

# Keep Your Distance

CHOREOGRAPHED MARCH 2009 BY JOHN H. ROBINSON, INDIANAPOLIS, INDIANA, USA

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**DESCRIPTION:** 4-Wall Line Dance, Intermediate; 32 Counts/42 Movements, 3 Easy Tags

**MUSIC:** *Fight With You* by Marlee Scott (CD single, regular version or remix). Start with first verse (16 counts in from beginning of track).

The sequence is: 32, 32, 32, 32, 8-count tag, 32, 32, 32, 32, 8-count tag, 32, 4-count tag, 32, 32, 32, 32. At the end of the track, you will be facing the 3:00 wall; for a grand finish, after the final two walks, take a big step toward 3:00 turning your body to the 12:00 wall and drag your left toe next to right.

## COUNT/CALL/DESCRIPTION

R STEP FORWARD, L TAP BEHIND, L KICK-BALL-CHANGE, L ROCK FORWARD, RECOVER, FULL TURN LEFT

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|-----|-------------------------|---|
| 1,2 | <b>Step, tap</b>        | R step forward (1), L toe tap behind R (2)  |
| 3&4 | <b>Kick-ball-change</b> | L low kick diagonally forward left (toward 11:00) (3), L step ball of foot next to R (&), R step in place (4) |
| 5,6 | <b>Rock, recover</b>    | L rock ball of foot forward (5), recover to R (6)   |
| 7,8 | <b>Turn, turn</b>       | Pivot 1/2 left (6:00) stepping L forward (7), pivot 1/2 left (12:00) stepping R back (8)                      |

TURN 1/2 LEFT INTO L TRIPLE FORWARD, RIGHT TRIPLE FORWARD, JAZZ BOX W/TOUCH

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|-----|---------------------|---|
| 1&2 | <b>Left triple</b>  | Pivot 1/2 left (6:00) stepping L forward (1), R step next to L in 3rd position (R instep to L heel) (&), L step forward (2) |
| 3&4 | <b>Right triple</b> | R step forward (3), L step next to R in 3rd position (L instep to R heel) (&), R step forward (4)                           |
| 5,6 | <b>Cross, back</b>  | L step across R (5), R step back (6)  |
| 7,8 | <b>Side, touch</b>  | L step side left (7), R touch next to L (8)   |

LEAN RIGHT W/DOUBLE CLAP, TURN 1/4 LEFT W/SINGLE CLAP (REPEAT)

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|------|--------------------------|--|
| 1,2& | <b>Lean to the right</b> | R large step to right side, leaning right so L toe is pointed out to left side (1), double clap out to right side (2&) |
| 3,4  | <b>Turn left</b>         | Recover weight L turning 1/4 left (3:00) (3), R touch next to L w/single clap in front of body (4)                     |
| 5,6& | <b>Lean to the right</b> | R large step to right side, leaning right so L toe is pointed out to left side (5), double clap out to right side (6&) |
| 7,8  | <b>Turn left</b>         | Recover weight L turning 1/4 left (12:00) (7), R touch next to L w/single clap in front of body (8)                    |

MONTEREY TURNING 1/4 RIGHT, HEEL SWITCH (R-L), WALK FORWARD R-L

- |      |                              |  |
|------|------------------------------|--|
| 1,2  | <b>Touch, turn</b>           | R toe touch to right side (1), pivot 1/4 right stepping R next to L (2) (3:00)             |
| 3,4  | <b>Touch, together</b>       | L toe touch to left side (3), L step next to R (4)   |
| 5&6& | <b>Heel &amp; heel &amp;</b> | R heel tap forward (5), R step next to L (&), L heel tap forward (6), L step next to R (&) |
| 7,8  | <b>Walk, walk</b>            | R step forward (7), L step forward (8)   |

## START AGAIN AND ENJOY!

### EASY TAGS #1 & #2

This 8-count tag is done facing the front wall (12:00) after the first 4 repetitions of the dance and then again after another 4 repetitions.

*What to listen for:* as you complete the fourth full repetition of the dance, you'll hear a brief instrumental section. Finish the dance as usual, then add the following 8 counts:

- |     |                     |   |
|-----|---------------------|---|
| 1,2 | <b>Walk, walk</b>   | R step forward (1), L step forward (2)  |
| 3,4 | <b>Walk, kick</b>   | R step forward (3), L kick forward (4)  |
| 5,6 | <b>Back, back</b>   | L step back (5), R step back (6)  |
| 7&8 | <b>Coaster step</b> | L step ball of foot back (7), R step ball of foot next to L (&), L step forward (8) |

### EASY TAG #3

This 4-count tag is done one time only, facing the 3:00 wall, immediately after you complete the ninth repetition of the dance. You're simply repeating the last four counts of the dance as choreographed. *What to listen for:* Marlee sings "day to day to day, yeah."

- |      |                              |  |
|------|------------------------------|--|
| 1&2& | <b>Heel &amp; heel &amp;</b> | R heel tap forward (1), R step next to L (&), L heel tap forward (2), L step next to R (&) |
| 3,4  | <b>Walk, walk</b>            | R step forward (3), L step forward (4)   |