

## **Why Am I So Mad?**

Choreographed by GYTAL (Ginny Allen)  
32 count High beginner/intermediate Line Dance  
Music: Why Ask Why-Charlie Allen  
Contact Ginny: Ginnysboots@aol.com

### **Kick Kick ( or Touch Touch)1/4 R turn Sailor**

1-2, Kick R Forward, Kick R to R Side(Variation Touch forward, touch side)  
3&4 Step R behind L, step back on L1/4 Turn to R, step R forward (R Sailor) (3)

### **Step L forward, Lock R behind L, L Triple**

5-6, Step L forward, Lock R behind L  
7 &8 Step L, step R behind L, Step L forward (L triple)

### **Rock R to R Side, Recover L, crossing Triple**

9-10, Rock R to R Side, recover L  
11&12 Cross R over L, Step L behind R, Cross step R over L (Crossing Shuffle)

### **Ronde 1/4 turn L, L Coaster**

13-14, Sweep L foot forward, to L side & Behind R foot ( Ronde) while turning 1/4 L  
(12) Keep Weight on R  
15 &16 Step Back On L, Step back On R, Step L Forward

### **Rock R Forward, Recover Back on L, R Lock Steps Back**

17-18 Rock Forward on R, Recover L  
19&20 Step back on R, cross L over R, step back on R

### **Touch L to L Side, turn 1/2 to L, Touch R to R turn 1/4 to R, touch L toe to L**

21-22, Touch L to L, Turn 1/2 to L (6)  
23&24 Touch R toe to R, turn 1/4 to R (9), touch L toe to L

### **Cross Step & Heel & Cross Hips Bumps**

25 -26 Cross L over R, Step Back on R  
&27&28 Step Back on L, Step R heel Forward, Step back on R, cross L over R  
29-30 step forward on R bumping hips forward  
31-31 step Back on L bump hips Back

**Repeat**