

# TRIPLE J

*Description:* 48 count 2 wall line dance    *Level:* High Beginner    *Music:* West Coast Swing  
*Suggested Music:* "Juke Joint Jumpin'" (121 bpm) by Barbara Carr  
*Lead:* Start on vocals – 48 count lead  
*Choreographers:* Michael Barr, Corning, California, USA  
*Prepared by:* Michael Barr, Instructors/Choreographers/DJ, - Phone & fax 530-824-6888  
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## **1 – 8      WALK, WALK, TAP, STEP – TRIPLE BACK, ROCK STEP**

1 – 2      Walk Right foot forward; Walk Left foot forward  
3 – 4      Tap Right toe behind left foot; Step Right foot in place  
5 & 6      Small triple step back - Left, Right, Left  
*Note:*      *Try a lock step if you like for 5 & 6. Back on L, Cross R in front going back, Back on L*  
7 – 8      Rock-step back onto Right foot; Return weight onto Left foot in place

## **9 - 16      REPEAT 1 - 8**

1 – 2      Walk Right foot forward; Walk Left foot forward  
3 – 4      Tap Right toe behind left foot; Step Right foot in place  
5 & 6      Small triple step back - Left, Right, Left  
*Note:*      *Try a lock step if you like for 5 & 6. Back on L, Cross R in front going back, Back on L*  
7 – 8      Rock-step back onto Right foot; Return weight onto Left foot in place

## **17 - 24      TAP, STEP, TAP, STEP – JAZZ BOX WITH 1/4 TURN RIGHT**

1 – 2      Tap Right toe forward; Step onto Right foot slightly forward  
3 – 4      Tap Left toe forward; Step onto Left foot slightly forward  
5 – 6      Cross Right foot over left; Step Left foot back  
7 – 8      Turn ¼ right and step Right foot forward; Step Left foot to center

## **25 - 32      REPEAT 17 - 24**

1 – 2      Tap Right toe forward; Step onto Right foot slightly forward  
3 – 4      Tap Left toe up; Step onto Left foot slightly forward  
5 – 6      Cross Right foot over left; Step Left foot back  
7 – 8      Turn ¼ right and step Right foot forward; Step Left foot to center

## **33 - 40      KICK, KICK, TRIPLE STEP – KICK, KICK, TRIPLE STEP**

1 – 2      Kick Right forward; Kick Right side right  
3 & 4      Step ball of Right behind left foot; Step Left foot in place; Step Right foot to center  
5 – 6      Kick Left forward; Kick Left side left  
7 & 8      Step ball of Left behind right foot; Step Right foot in place; Step Left foot to center

## **41 – 48      ROCK, REPLACE, 1/2 TURN TRIPLE – ROCK, REPLACE, 1/2 TURN TRIPLE**

1 – 2      (Rock) Step Right forward; Replace weight onto Left foot in place (pull Right shoulder back)  
3 & 4      Turning ½ right: Turn ¼ right stepping onto R; Step L next to right; Turn ¼ right stepping Right forward  
5 – 6      (Rock) Step Left forward; Replace weight onto Right foot in place (pull Left shoulder back)  
7 & 8      Turning ½ Left: Turn ¼ left stepping onto L; Step R next to left; Turn ¼ left stepping Left forward

**LET'S DANCE IT AGAIN!!!**