

The Proof Is Out

Choreographed by GYTAL (Ginny Allen)

Music: Proof by Charlie Allen

4 wall, 32 count, high beginner/Intermediate Line Dance

start on 16 count in just before vocal starts

Syncopated Monterrey Turn (6:00)

1,2, touch R toe to R side, turn 1/2 to R weight on L foot

**3& 4 shift weight to R foot touching L toe to L side, step down on L, touch R toe
To R**

Syncopated Jazz Box

5,6, Cross R over L, Step back on L

& ,7, 8 Step back on R, cross L over R, touch R heel forward

R Touch Touch, R Coaster Step

9,10, Touch R toe to R instep, touch R toe to R side

11&12 Step back on R, step back on L, step R forward

stepping L 1/4 turn (9:00) to R , cross R behind L, turn 1/4 to L with Forward L

Triple (6:00)

13,14, Step L 1/4 turn to R (9:00), Cross R behind L

15&16 step L 1/4 turn to L (6:00) forward triple (L,R,L)

Rock Forward on R, Recover Back on L, Turn 1/2 to R Triple (12:00)

Step L 1/4 to R (3:00) Step R to R side, L Crossing Triple

17,18, Rock forward on R, recover on L

19&20 step R 1/4 turn to R, step L next to R, step R 1/4 turn to R (3:00)

21,22, Step L forward turning 1/4 to Rm step R to R

23&24 Cross L over R, step R to R, Cross L over R

**Sway R, Sway L, R Sailor step, Touch L Toe Behind R Foot turning 1/2 to L(9:00),
shifting weight to L foot**

R Kick Ball Change.

25,26 Sway hips to R, sway hips to L

27&28 Step R behind L, step L to L, Step R next to L

29,30 Touch L toe behind R foot, turn 1/2 to L Shifting weight to L foot

31 & 32 Kick R foot forward, step on ball if R foot, Step L forward

Begin Again