

THINGS TO SAY

Choreographed by Jamie Marshall (04/10)

Music: "Things I Should've Said" by Chelsea Field

32 Count/4 Wall (2 Restarts) Low Intermediate (with room for lots of variations & attitude)

Dance Pattern: 32 Count Intro – 24 (restart), 32 (10 rotations), 16 (restart), 32 rest of way

A. DIAGONAL STEP, SLIDE, TOUCH, DIAGONAL STEP SLIDE TOUCH, PIVOT, TURN ½, TRIPLE BACK

1,2 Step R diagonally forward (1), Slide L to touch next to R (2)

3,4 Step L diagonally forward (3), Slide R to touch next to L (4)

5,6 Step R forward (5), Pivot ½ L, stepping L forward with prep to turn (6)

*Option: Rock R forward (5), Recover onto L (6)

7&8 Turn ½ L, stepping R back (7), Step L next to R (&), Step R back (8) (12:00)

*Option: Triple back L (7), R (&), L (8)

B. DIAGONAL STEP, SLIDE, TOUCH, DIAGONAL STEP SLIDE, TOUCH, PIVOT, TURN, ¾ TRIPLE IN PLACE

9,10 Step L diagonally back (9), Slide R to touch next to L (10)

11,12 Step R diagonally back (11), Slide L to touch next to R (12)

13,14 Rock L back (13), Recover onto R (14)

15&16 Turn ½ R, stepping L back (15), Turn ¼ R, stepping R to R (&), Step L next to R (16) (9:00)

*Option: Turn ¼ L, stepping L to L (15), Touch R next to L (16)

C. WALK FORWARD X3, KICK, WALK BACK X3, TOUCH

17,18 Walk forward R (17), L (18)

19,20 Walk forward R (19), Kick L forward (20) (9:00)

*Option: Walk forward R (17), L (18), Touch R forward (19), Turn ½ L with R Flick (20) (3:00)

21,22 Walk back L (21), R (22)

23,24 Walk back L (23), Touch R back (24) (9:00)

*Option: Walk forward R (21), L (22), Touch R forward (23), Turn ½ L with R Flick (24) (9:00)

D. SYNCOPATED SPLITS (OUT, OUT, IN, IN) WITH HOLDS, PADDLE TURNS (OR SPINS)

&25,26 Quick step out R to R (&1), Quick step out L to L (25), Hold (26)

&27,28 Quick step in R to center (&), Quick Step in L next to R (27), Hold (28) (9:00)

&29 Hitch R as turn ¼ L (&), Point, touch R to R (29),

&30 Hitch R as turn ¼ L (&), Point, touch R to R (30),

&31 Hitch R as turn ¼ L (&), Point, touch R to R (31),

&32 Hitch R as turn ¼ L (&), Touch R next to L (32) (9:00)

*Option: Cross R over L (29), Turn ½ L (30), Cross R over L (31), Turn ½ L (32)

*Option: Point R to R (29), Step R next to L (30), Point L to L (31), Step L next to R (32)

*Option: Cross R and do spin in place

*Option: 4 counts to do whatever you wish! (Be sure to end up at 9:00)

thejamiemarshall@att.net ~ 615-822-7345

www.ftwaynedanceforall.com