

## SOAK IT UP COUNTRY STYLE

Choreographed by: Mary Beal, Raleigh NC madbealz@aol.com 4/06/2010  
64 count, 4 wall High Beginner/Low Intermediate  
Simple: Tag and Tag with Restart  
Music: Soak It Up, David Bradley Radio Version

### MAMBO STEPS FORWARD AND BACK WITH HOLDS

1-2 Right foot forward, Recover on Left  
3-4 Replace Right foot next to Left and hold count 4  
5-6 Left Foot Back, Recover on Right  
7-8 Replace Left foot next to Right and hold count 8

### MAMBO STEPS SIDE AND SIDE WITH HOLDS

1-2 Right foot to Right side, Recover on Left  
3-4 Replace Right foot beside Left and hold count 4  
5-6 Left foot to Left side, Recover on Right  
7-8 Replace Left foot beside Right and hold count 8

### STEP PIVOT ¼ LEFT WITH HOLD, STEP PIVOT ¼ RIGHT WITH HOLD

1-2 Step Forward on Right foot, Pivot ¼ left stepping forward on Left foot  
3-4 Step forward on Right foot and hold count 4  
5-6 Step forward on Left foot, Pivot ¼ Left stepping forward on Right foot  
7-8 Step forward on Left foot and hold count 8

### FULL TURN LEFT WITH HOLD, ROCK RECOVER AND DRAG

1-2 Step back on Right foot while making ¼ turn left, Step forward on Left while making ¼ turn Left  
3-4 Step forward on Right Foot and hold count 4  
5-6 Rock forward on Left foot, Recover on Right foot  
7-8 Big step back on Left foot, Drag Right toe to touch beside Left

### SIDE ROCK CROSS HOLD, SIDE ROCK CROSS HOLD (Moving Forward)

1-2 Rock Right foot to Right side, Recover on Left  
3-4 Cross Right foot over Left and hold count 4  
5-6 Rock Left foot to Left side, Recover on Right  
7-8 Cross Left Foot over Right and hold count 8

### STEP PIVOT ¼ LEFT WITH CROSS, STEP PIVOT ¼ RIGHT

1-2 Step forward on Right foot, turn ¼ Left stepping on Left foot  
3-4 Cross Right foot over Left and hold count 4  
5-6 Step forward Left, Pivot ¼ Right stepping forward on Right foot  
7-8 Step forward on Left foot and hold count 8

### RIGHT VINE, LEFT VINE WITH ¼ TURN

1-2 Step Right foot to right side, step Left foot behind Right  
3-4 Step Right foot to Right side, Left heel forward at a slight angle  
5-6 Step Left foot to Left side, step Right foot behind Left  
7-8 Step Left foot to Left side, Turn ¼ Right while placing Right heel forward

### STEP TOUCHES ¼ TURN

1-2 Step on Right foot, Touch Left toe to Right Foot  
3-4 Turn ¼ Right step on Left foot and touch Right toe to Left foot  
5-6 Turn ¼ Right step on Right foot and touch Left toe to Right foot  
7-8 Turn ¼ Right step on Left foot and touch Right toe to Left foot

Begin Again

### Tag 1 end of 2<sup>nd</sup> wall facing 6 o'clock

### MAMBO STEPS FORWARD AND BACK WITH HOLDS (1<sup>st</sup> set of eight)

#### RIGHT VINE, LEFT VINE

1-2 Step Right foot to right side, step Left foot behind Right  
3-4 Step Right foot to Right side, Left heel forward at a slight angle  
5-6 Step Left foot to Left side, step Right foot behind Left  
7-8 Step Left foot to Left side, Touch Right toe to Left foot

#### Tag and Restart

### Dance 1-40 of 5<sup>th</sup> wall facing 12 o'clock add Jazz box then Restart dance

41-42 Cross Right foot over left, Step back on Left  
43-44 Step Right to Right side, Step Left next to Right (41-44 is a Jazz Box)