

"5 O'CLOCK DANCE"

Choreographed by: Earleen Florka, June09

Music: "5 O'Clock Dance" by Marlee Scott, Available on Itunes. 32 count intro, begin w/vocals, E-Z High Beginner/Low Intermediate, 32 counts, 4 walls, No tags, only One very E-Z restart on 3rd wall, do the first 16 counts, then restart the dance, (any WCS)

1-8 KICK R FORWARD, OUT OUT R/L, STEP R CENTER, STEP L FORWARD, HOLD, ½ TURN L, BIG STEP R w/L drag, TOUCH L NEXT TO R

1&2 Kick R forward (1), Step out on R (&), Step out on L (2)
&3, 4 Step R to center (&), Step L slightly forward (3), Hold (4) (L takes weight)
5, 6 Step R forward (5), ½ pivot turn L (6)
7, 8 Step big step to R while dragging L toe (7), Touch L next to R (8) **(6:00)**

9-16 VINE L WITH 1/4 TURN L, 2 R HIP BUMPS, 2 L HIP BUMPS

9-12 Step L to L (9), Cross R behind L (10), Step ¼ Turn L (11), Touch R slightly out to R (12)
13-14 Step small R to R, bumping your R Hip to R 2x's (R takes weight)
15-16 Bump L Hip to L 2x's (L takes weight) **(3:00)**

One Restart on 3rd wall, you do the above 16 counts, then start the top of the dance.

17-24 STEP R FORWARD, HOLD, STEP L FORWARD, HOLD, WALK FORWARD R, L, TOUCH R FORWARD, HIP ROLL ¼ L

17, 18 Step R forward (17), Hold (18)
19, 20 Step L forward (19), Hold (20)
21, 22 Walk forward R (21), Walk forward L (22)
Note: Counts 17-22, use some attitude with your walks, have fun with it
23, 24 Touch ball of R forward (23), Hip roll ¼ turn L counter clockwise, pivoting on L (24) **(12:00)**

25-32 STEP FORWARD R, TOUCH L FORWARD, STEP L CENTER, TOUCH R BACK, R KICK BALL, POINT L, SWEEP ¼ TURN L, STEP L FORWARD

25-28 Step forward R (25), Touch L forward (26), Step L to center (27), Touch R slightly back (28)
29&30 Kick R forward (29), Step R to center (&), Point/touch L to L (30)
31 Sweep L, turning ¼ L
32 Step small slightly L forward (L takes weight) **(9:00)**

Begin again!

Dance pattern: 32, 32, 16, restart dance, then dance until the songs ends.

Optional Arm motions: Swing your arms/hands forward up and over your head with counts 25-26, Swing them back down towards and in front of your waist & chest bringing them out, up and slightly over your head with counts 27-28. This happens when Marlee sings 'Put your hands in the air and do the 5 O'clock dance', it's fun and looks pretty cool with everyone doing it!

Have FUN doing the "5 O'Clock Dance"! Great music that makes you want to move and **GOTTA DANCE!!**