

Fake I.D. (from the motion picture "Footloose")

Choreographed by: Jamal Sims

Transcribed by: Michael W. Diven

Description: 48 count, 4 wall, intermediate line dance with one easy tag

Music: "Fake I.D." by Big & Rich, featuring Gretchen Wilson

Video clip from the motion picture: <http://www.youtube.com/watch?v=w1s7GX8TOvo&feature=related>

16 count intro – Sequence AA B AAA B

PART A

Step, Lock, Step, Heel, Heel, Side, Together, Rock, Recover, Hitch, ½ Pivot

- 1-2 Step forward on right heel, lock left foot behind right
 & Step right foot forward
 3&4& Touch left heel forward, step left foot next to right, touch right heel forward
 5-6 Step right foot to right side, slide left foot next to right
 7&8& Rock back on right foot, recover weight on left, hitch right foot pivot ½ turn left

¼ Pivot, Cross Step, Side Step, Cross Step, ½ Unwind, Stomp x3, ¼ Turn Jump

- 1-2 Step right foot to right side right step left behind right
 8&3-4 Step left foot to left side, cross step right over left, unwind ½ turn left (weight on left foot)
 5-7 Stomp right foot three (3) times (pretend like you are strumming your guitar with the right hand)
 8 Jump and turn ¼ to the right

Jump x3, Pivot Jump x3, Back Kick, Touch, Pivot, Back Kick, Step

- 1&2 Jump in place 3 times (swivel heels out, in, out)
 3&4 Pivot ½ turn left while jumping in place 3 times
 5&6& Kick back the right foot, touch right toe next to left foot, pivot ½ turn right kicking right foot forward, step right foot next to left
 7&8 Kick back the left foot, touch left toe next to right foot, pivot ½ turn left

Step, Pivot ½ Turn, Left Shuffle, Step, ¼ Pivot, ¼ Pivot

- 1-2 Step forward on left foot, pivot ½ turn right (weight on right foot)
 3&4 Step forward on left foot, step right foot next to right, step forward on left foot
 5-6 Step forward on right foot, pivot ¼ turn left (swinging hips)
 7-8 Step forward on right foot, pivot ¼ turn left (swinging hips)

On walls 2 & 5 do Part B

PART B

Back Step, Drag, Coaster, Knee Pop, Step, ¼ Sweep, Tap x 2

- 1-2 Step back on right, drag left back (keep weight on right foot)
 3&4 Step Back on left, step right beside left, pop left knee forward touching left toe
 5-6 Step left forward, turn 1/4 left sweep right foot to touch right toe forward
 7&8 Swivel right heel out, in, out (you can also tap your heel twice – don't forget to clap and have fun)

¼ Turn Step, Touch, Step Touch, 2 Heel Jacks

- 1-2 Pivot ¼ turn left stepping right to side, touch left toe forward diagonal
 3-4 Step left to side, touch right toe forward diagonal
 &5 Step right beside left, step left across in front of right
 &6 Step right beside left, touch left heel to left forward diagonal
 &7 Step left beside right, step right across in front of left
 &8 Step left beside right, touch right heel to right forward diagonal

4 Count ½ Turn Run Around

- 1&2& Step back, right, left, right, left while turning ¼ left
 3&4& Turn ¼ turn left stepping right, left, right, left