



# Line Dancing with Diana Dawson



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## FOOTLOOSE AGAIN

2-wall 48-counts intermediate line dance choreographed by Diana Dawson (Oct 2011)

Choreographed to "Footloose" by Blake Shelton (from the 2011movie soundtrack - Footloose)

Album available on Amazon & Itunes.. Start on vocals

### Section 1 RIGHT SIDE MAMBO, LEFT SIDE MAMBO, RIGHT & LEFT VAUDEVILLES

- 1&2 Rock right out to right side, recover onto left, step right beside left
- 3&4 Rock left out to left side, recover onto right, step left beside right
- 5&6& Cross step right over left, step back on left, dig right heel forward, step right beside left
- 7&8& Cross step left over right, step back on right, dig left heel forward, step left beside right

### Section 2 SHUFFLE FORWARD, TRIPLE 3/4 TURN, BACK-LOCK-BACK, 1/2TURN SHUFFLE FORWARD

- 1&2 Step forward on right, step left up behind right, step forward on right
- 3&4 Step forward on left, 1/2 turn right stepping forward on right, 1/4 turn right stepping left to left side [9:00]
- 5&6 Step back on right, lock left over right, step back on right
- 7&8 1/4 turn left stepping left to left side, step right beside left, 1/4 turn left stepping forward on left [3:00]

### Section 3 RUN FORWARD, STEP, PIVOT 1/2 TURN, STEP, TRIPLE FULL TURN, WALK FORWARDx2

- 1&2 Small steps run forward (bend knees) stepping Right-Left-Right
- 3&4 Step forward on left, pivot 1/2 turn right, step forward on left [9:00]
- 5&6 1/2 turn right stepping back on right, 1/2 turn right stepping forward on left, Step forward on right

**Easy option:** 5&6 - Right shuffle forward - no turning

- 7&8& Step forward on left, clap hands, step forward on right, clap hands

### Section 4 STEP, PIVOT 1/4 TURN, SIDE SHUFFLE, LEFT SAILOR STEP, RIGHT SAILOR CROSS

- 1&2 Step forward on left, pivot 1/4 turn right, cross step left over right [12:00]

**RESTART #3 here on Wall 5 (facing 12:00)**

- 3&4 Step right to right side, close left beside right, step right to right side
- 5&6 Step left behind right, step right to right side, step left to left side

**RESTART #4 here on Wall 6 (facing 12:00)**

- 7&8 Step right behind left, step left to left side, cross right over left

### Section 5 LEFT CHASSE, BACK-ROCK-STEP, STEP 1/2 TURN STEP, ROCKING CHAIR

- 1&2 Step left to left side, step right beside left, step left to left side
- 3&4 Step back on right, rock forward onto left, step forward on right
- 5&6 Step forward on left, pivot 1/2 turn right, step forward on left

**RESTART #1 here on Wall 2 (facing 12:00)**

- 7&8& Step forward onto right, rock back onto left, step back on right, rock forward onto left

### Section 6 RIGHT ROCK & CROSS, LEFT ROCK & CROSS, MAMBO FORWARD, BACK-LOCK-BACK

- 1&2 Step right to right side, rock onto left, cross right over left
- 3&4 Step left to left side, rock onto right, cross left over right

**RESTART#2 here on Wall 3 (facing 6:00)**

- 5&6 Rock forward onto right, rock/recover back onto left, step right beside left
- 7&8 Step back on left, lock step right over left, step back on left

Begin Again

There are 4 restarts during the dance to make it fit comfortably with the phrasing of the music and the words of the song

Restart #1 is on Wall 2, Section 5, after steps 5&6 (left step-1/2 turn-step) - facing front[12:00]

Restart #2 is on Wall 3, Section 6, after steps 3&4 (left rock & cross) - facing back [6:00]

Restart #3 is on wall 5, Section 4, after steps 1&2 (left step- 1/4 turn-cross) - facing front [12:00]

Restart #4 is on Wall 6, Section 4, after steps 5&6(left sailor step) - also facing front [12:00]

Ending - Wall 7, Section 6 change steps 7&8 to 1/2 turn shuffle to face front