

FAKE I.D.

Choreographer: [Jena McKinney](#) (Aug 2011)

Paddle turn, Kick ball touch R, Kick ball touch L, ½ pivot turn L

1&2 Paddle turn: stand on left foot using right foot as a paddle to turn you ¼ left, put right foot out on 1 to push, hitch on the & count, then back to push on two

3&4 Kick Right foot, step on the ball of your right next to your left, touch left foot out left

5&6 Kick Left foot, step on the ball of your left next to your right, touch right foot out right

7-8 Step forward Right, turn ½ left

¼ Pivot turn left, Sailor right, Sailor left, Stomp right foot twice

1-2 Step forward right, turn ¼ left putting weight on left

3&4 Sailor Right: Step right foot behind left, step out left, step out with right

5&6 Sailor Left: Step left foot behind right, step out right, step out with left

7-8 Stomp twice with right foot

* **Restart here during 5th wall**

R Heel, L Toe, L Heel, Right Toe, Rocking Chair ¼ turn Right

1&2 Right heel right diagonal, right heel home, left toe back left diagonal

3&4 Left heel left diagonal, left heel home, right toe back right diagonal

* **Restart here 3rd and 8th**

5,6,7,8 Rocking Chair: rock forward right, recover left, rock back right turning ¼ right, recover left

* **10th wall Tag & Restart**

Shuffle right, rock back left-recover right, Shuffle left, rock back right-recover left

1&2 Step right, bring left foot to right, step right

3-4 Rock back left, recover right

5&6 Step left, bring right foot to left, step left

7-8 Rock back right, recover left

TAG: at the 10th wall: After third eight count (you have just turned to face 9 o'clock): repeat counts 1&2, 3&4 from the third eight count then restart;

1&2 Right heel right diagonal, right heel home, left toe back left diagonal

3&4 Left heel left diagonal, left heel home, right toe back right diagonal