

“Dierkside”

Choreographed by Patrick D. Fleming

32 Count 2 Wall Intermediate Line Dance (2 Easy Restarts & a Tag)

Song: “Sideways” by Dierks Bentley



(Start on Lyrics)

1-8 Right Side Rock & Left Side Rock & Walk Right-Left Kick-Out-Out

1,2 Rock onto Right Foot to Right Side, Recover Back onto Left Foot
&3,4 Step Right Beside Left, Rock onto Left Foot to Left Side, Recover onto Right
&5,6 Step Left Beside Right, Walk Forward Right, Walk Forward Left
7&8 Kick Right Foot Forward, Step Right to Right Side, Step Left to Left Side

9-16 Chug (Paddle) Turn Cross & Behind & Cross & Heel

1,2,3,4 With Weight on Left Foot Chug Right Foot to Complete _ turn to Left in 4 Counts
5&6& Cross Right over Left, Step Left to Left Side, Step Right Behind Left, Step to Side on Left
7&8 Cross Right over Left, Step Left to Left Side, Touch Right Heel Forward

17-24 &Cross-Step Cross Kick Ball Change Cross-Step Cross Kick Ball Change

&1,2 Step onto Right Foot, Cross Left Foot over Right, Step Right to Right Side
(STYLIN' TIP: Bend knees to allow body to dip on count #1 and standing back upright for count #2 “Pimp Walk”)
3&4 Kick Left to Right Diagonal, Step Left Beside Right, Step Right to Right Side
5,6 Step Left across Right, Step Right to Right Side
(STYLIN' TIP: Bend knees to allow body to dip on count #5 and standing upright for count #6 “Pimp Walk”)
7&8 Kick Left to Right Diagonal, Step Left Beside Right, Step Right to Right Side

25-32 Cross-Back-Side-Cross Side Shuffle Step Turn

1,2 Cross Left Foot over Right, Step Back onto Right Foot
3,4 Step to Left to Left Side, Step Right in Front of Left
5&6 Step Left to Left Side, Step Right Beside Left, Making _ turn to the Left Step Forward onto Left
7,8 Step Forward on to Right Foot, Pivot _ Turn to Left (weight ends on L Foot)

The dance is “2” walls but due to restart you will do to front and back, then side to side and back to front and back walls.

Restart #1 & #2

After 16 Counts of 3rd wall Restart Dance (Should be on 3 o'clock wall)
Wall 6 Restart after 16 counts
(Cross & Behind & Cross & Heel-Restart Dance)
This will put you dancing to your 3 o'clock and 9 o'clock walls as a “2” wall dance.

TAG

On wall #8 complete counts 1-14
To complete the tag do counts “13&14&” two extra times making it three total and continue dance on 15&16
Make it run as..
13&14&13&14&13&14&15&16 or .
Cross & Behind & Cross & Behind & Cross & Behind & Cross & Heel
YOU WILL HEAR THIS PART IN THE MUSIC, I PROMISE!!