

COPENHAGEN

CHOREOGRAPHED BY CORAL TUCKER

MUSIC: BOOTS ON (CLUB REMIX) BY RANDY HOUSER

36 COUNT 4 WALL BEGINNER/INTERMEDIATE LINE DANCE

BEGIN DANCING WHEN LYRICS START

WALK (X2), FULL TURN LEFT, ROCK-RECOVER, TRIPLE ½ TURN RIGHT

- 1-2 WALK FORWARD, (RIGHT, LEFT)
- 3-4 FULL TURN FORWARD LEFT, (RIGHT, LEFT)
- 5-6 ROCK STEP FORWARD (RIGHT), ROCK BACK (LEFT)
- 7&8 TRIPLE ½ TURN RIGHT (RIGHT, LEFT, RIGHT)

WALK (X2), FULL TURN RIGHT, STEP-POINT, CROSS & CROSS

- 1-2 WALK FORWARD (LEFT, RIGHT)
- 3-4 FULL TURN RIGHT (LEFT, RIGHT)
- 5-6 STEP LEFT FORWARD, POINT RIGHT TO RIGHT SIDE
- 7&8 CROSS RIGHT OVER LEFT, STEP LEFT TO LEFT, CROSS RIGHT OVER LEFT

ROCK LEFT, ROCK RIGHT, TOUCH-TURN, KICK BALL TOUCH, KICK BALL CROSS

- 1-2 ROCK LEFT TO LEFT SIDE, ROCK RIGHT TO RIGHT SIDE
- 3-4 TOUCH LEFT NEXT TO RIGHT, TURN ½ LEFT (ON RIGHT TOE), WEIGHTING LEFT
- 5&6 KICK RIGHT FORWARD, STEP RIGHT IN PLACE, TOUCH LEFT TOE IN PLACE
- 7&8 KICK LEFT FORWARD, STEP LEFT IN PLACE, CROSS RIGHT OVER LEFT, WEIGHTING RIGHT

POINT, HOLD, HITCH-POINT, SHUFFLE LEFT, ¼ TURN LEFT, ½ TURN LEFT, STOMP, HOLD

- 1-2 POINT LEFT TO LEFT, HITCH LEFT KNEE TO RIGHT KNEE
- 3&4 STEP LEFT TO LEFT, STEP RIGHT NEXT TO LEFT (TURNING ¼ LEFT), STEP LEFT TO LEFT
- 5-6 STEP RIGHT FORWARD, MAKING ½ TURN LEFT, STEP FORWARD ON LEFT
- 7-8 STOMP RIGHT FORWARD, HOLD IN PLACE

STOMP LEFT, STOMP RIGHT, STOMP LEFT, HOLD

- 1-2 STOMP LEFT FORWARD, STOMP RIGHT FORWARD
- 3-4 STOMP LEFT FORWARD, HOLD IN PLACE

RESTART: AFTER WALL 2, DANCE THE FIRST 14 COUNTS, THEN STOMP LEFT FORWARD, STOMP RIGHT FORWARD, STOMP LEFT FORWARD, HOLD

TAG: AT THE START OF THE 11TH WALL (IMMEDIATELY AFTER COMPLETEING THE 10TH) STOMP FORWARD, RIGHT, LEFT, RIGHT, LEFT. BEGIN THE DANCE AGAIN.