

# CHOCOLATE

Choreographed by Jamie Marshall & Karen Hedges (06/10)

Music: "Chocolate" by Rachel Holder (NEW)

32 Count Intro / 32 Counts / 4 Walls (1 Tag of 4 Counts after 2<sup>nd</sup> rotation)

Low Intermediate

## LONG STEP TO RIGHT WITH TURNS, JAZZ BOX WITH KICK

1,2 Long slip step to R (1), Turn  $\frac{1}{4}$  R as touch L next to R (2) (3:00)

3,4 Turn  $\frac{1}{4}$  R taking long slip step to L (3), Kick R forward (4) (6:00)

5,6,7,8 Cross R over L (5), Step L back (6), Step R to R (7), Step L forward (8) (6:00)

## HEEL TAPS, TOE TAPS, TRAVELING SLIGHTLY R, HEEL, TOE, HEEL TOE (DWIGHT YOAKAM STEPS)

1,2 Tap R heel forward twice (1,2)

3,4 Tap R toe back twice (3,4)

5,6 Fan L toe to R as tap R heel forward (5), Swivel L heel to R as tap R toe back (6)

7,8 Fan L toe to R as tap R heel forward (7), Swivel L heel to R as tap R toe back (8) (6:00)

## DIAGONAL TRIPLES, TRIPLE FORWARD, FORWARD COASTER

1&2 Triple forward diagonally R (R foot forward (1), L next to R (&), R foot forward (2) (7:30)

3&4 Turning diagonally R, triple back (L foot back (3), R next to L (&), L foot back (4) (4:30)

5&6 Squaring up to 12:00 Wall, triple forward R (5), Step L next to R (&), Step R forward (6)

&7,8 Step L forward (&), Step R next to L (7), Step L back (8) (12:00)

## TOUCH BACK, PIVOT $\frac{1}{2}$ R, STEP FORWARD, PIVOT $\frac{1}{4}$ R, HANDS ON HIPS, HIP ROLL

1,2 Touch R toe back (1), Pivot  $\frac{1}{2}$  R taking weight onto R (2) (6:00)

3,4 Step L forward (3), Pivot  $\frac{1}{4}$  R, stepping R in place (feet should be slightly separated) (9:00)

5,6 Smack R hip with R hand (5), Smack L hip with L hand (6)

7&8 Counter-clockwise hip roll to L, ending with weight on L (9:00)

Begin again...

## 4 Count Tag: PIVOT TURNS

1,2 Step R forward (1), Pivot  $\frac{1}{2}$  L, taking weight on L (2)

3,4 Step R forward (3), Pivot  $\frac{1}{2}$  L, taking weight on L (4)

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