

## CHICKEN FRIED

Choreographed by Tony & Lana Wilson, 7-2-08, ukwtony@theriver.com  
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32 Count, 4 Wall, Intermediate Line Dance

Music: Chicken Fried, Zac Brown Band, 85 bpm, CD: The Foundation, 32 intro

Begin after he starts singing, on the words "chicken fried".

Live Nation Artists Label, Release Date for CD - August 26, 2008

www.myspace.com/zacbrownband

### FWD-LOCK-FWD, 1/2 PIVOT & STEP, WEAVE, SIDE, UP STOMP

1&2 Step L forward, lock R behind L, step L forward

3&4 Step R forward, pivot 1/2 left, step R forward

5&6& Step L to left, step R behind L, step L to left, step R over L

7-8 Step L to left, drag and stomp R beside L no weight

### SIDE, CLOSE, SIDE-CLOSE-SIDE, FWD, TOUCH TOUCH, BACK-LOCK-BACK

9-10 Step R to right, step L beside R

11&12 Step R to right, step L beside R, step R to right

13&14 Step L forward, touch R toe behind L heel twice

15&16 Step R back, cross step L over R, step R back

### SIDE-&-CROSS, SIDE, SIDE-&-CROSS, 1/4 TURN SHUFFLE, 1/4 PIVOT

17&18 Step L to left, step ball of R behind L, cross step L over R

19 Step R to right

20&21 Step L to left, step ball of R behind L, cross step L over R

22&23 Turn 1/4 right shuffling forward RLR

24& Step L forward, pivot 1/4 right weight on R

Note: On counts 17-21, body is angled towards right diagonal

### CROSS, 1/4 TURN, SHUFFLE 1/2 TURN, ROCK FWD, RECOVER, COASTER

25-26 Cross step L over R, turn 1/4 left stepping back on R

27&28 Shuffle LRL turning 1/2 left

29-30 Rock forward on R, recover on L

31&32 Step back on R, stepping L beside R, step R forward

Begin Again

Ending: On 9th pattern, starting at 12:00, dance 1-18. You will be facing 6:00. Add:

19&20 Step R to right, step L to left, turn 1/2 right stepping R forward.