

COUNTRY DONE COME TO TOWN

CHOREOGRAPHER: Rita Kyle

LEVEL: Easy Intermediate

DESCRIPTION: 1 WALL, 96 COUNT, BRIDGE, Start on Vocals, 128 BPM

MUSIC: COUNTRY DONE COME TO TOWN John Rich

WALK, KICK, SWING BACK

Verse 32 Counts

1-4 Walk Forward R, L, R, kick L

5-6 Swing Left out and step behind Right

7-8 Swing Right out and step behind Left

ONE HALF PADDLE TURN WITH SHOULDER SHURGS

1-2 Step Left $\frac{1}{4}$ to left turn left, touch Right (9:00)

3-4 Push off Right toe, turn $\frac{1}{4}$ left (6:00)

5,6, 7,8, Drop Left shoulder as lift Right, drop Right shoulder as lift Left,
Drop Left shoulder as lift Right, drop Right shoulder to level

DRAGS RIGHT AND LEFT

1-4 Long Right step to right, drag Left to Right, no weight

5-8 Long Left step to left, drag Right to Left, no weight

DIAMOND HALF TURN

1-4 Touch Right toe forward, Right, Back, to Right

5-8 Cross Right over Left, unwind one-half left over 6, 7, 8 (12:00)

Chorus: 64 Count

SHIMMYS

1-4 Step Right to right as shimmy, bringing Left to Right, no weight

5-8 Step Left to left as shimmy, bringing Right to Left, no weight

FULL PIVOT

1 Step Right forward raise Right arm straight over head

2 Hold

& Drop Right arm

3 Turn one half left weight to Left, raise Left arm straight over head,

4 Hold

& Drop Left arm

5-8& Repeat 1-4&

SIDE KICKS

1-4 Kick Right forward twice, kick Right to side, step Right Center

5-8 Kick Left forward twice, kick Left to side, step Left center

SLOW SAILOR, HOLD

1-4 Step Right behind left, step Left to left, step Right to side, hold
5-8 Step Left behind Right, step Right to right, step Left to side, hold

SHIMMYS

1-4 Step Right to right as shimmy , bringing Left to Right, no weight
5-8 Step Left to left as shimmy, bringing Right to Left, no weight

FULL PIVOT (4 counts), SHOULDER SHRUGS (4 Counts)

1-2 Step forward on Right turning one-half left
3-4 Step forward on Right turning one-half left
5,6, 7,8 Drop Left shoulder as lift Right, drop Right shoulder as lift Left,
Drop Left shoulder as lift Right, drop Right to level

FORWARD TOE TOUCHES IN PLACE

Reach as far forward as you can with toes, leaning back
1-2 Touch Right toe forward, step back to center
3-4 Touch Left toe forward, step back to center
5-8 Repeat 1-4

BACK STRUTS

Bend body almost 90 degrees forward with back arched, head up looking forward
1-2 Step Right toe back swing arms down, snap fingers drop heel
(arms up)
3-4 Step Left toe back,
(arms up)
5-6 Step Right toe back, swing arms down snap fingers drop heel
(arms up)
7-8 Step Left Toe back, swing arms down snap fingers drop heel
& Rise to upright position

On Second Pattern end only, there are 4 extra counts "1 2 3 4" Raise Right hand counting fingers 1, 2, 3, 4 (Yell out the numbers!!)

Repeat three times and on third pattern—see below

Stetson Bridge 20 count

The Third pattern —after 32 beats of the Chorus, the music softens for 28 beats then he say "Stetson Hat....." Skip the last two back struts, stand up and use your Right hand to indicate a hat, both hands for collar (Button Down)
Drop both arms slowly and on the Hell.....circle arms overhead.

Repeat Chorus to end of music. If prefer fade after 2:52 in music.

Thank you for choosing my dance Kyle.rita@gmail.com 304 872 2870