

BEEN THERE DRUNK THAT

64 count 4-wall line dance

(with wicked lots of phrasing)

Choreographed by: lindy Bowers & Janis Graves (1/10)

Music: Been There Drunk That by Brady Seals

TOE STRUTS, PRESS FORWARD, RECOVER, STEP FORWARD, HOLD

1-4 R toe strut, L toe strut

5-8 Press forward on R, recover on L, step forward on R, hold

TOE STRUTS, PRESS FORWARD, RECOVER, STEP FORWARD, HOLD

1-4 L toe strut, R toe strut

5-8 Press forward on L, recover on R, step forward on L, hold

CHASE TURN, HOLD, CHASE TURN, HOLD

1-4 Step R forward, pivot _ turn L, step forward on R, hold

5-8 Step L forward, pivot _ turn R, step forward on L, hold

CHASE TURN, HOLD, CHASE TURN, HOLD

1-8 Repeat the entire set above.

WEAVE R, TOUCH

1-8 Step R to side, step L behind R, step R to side, step L across R, step R to side, step L behind R, step R to side, touch L at R instep

WEAVE L WITH TURN, HOLD

1-8 Step L to side, step R behind L, step L to side, step R across L, step L to side, step R behind L, turning _ turn L step on L, hold

SLOW PIVOT TURNS (X2) WITH HOLDS

1-4 Step R forward, hold, pivot _ turn L (weight to L) hold

5-8 Repeat 1-4

STOMP FORWARD, HOLD, CLAP X2, REPEAT

1-4 Stomp R forward (taking weight on R) hold, clap twice

5-8 Stomp L forward (taking weight on L) hold, clap twice

Now for the real fun..... Here is how it goes with the counts and phrasing....OMG don't run for the delete button cuz the music WILL tell you where things go after the second time you hear it....I promise! <http://www.youtube.com/watch?v=hxps0EF1haI>

64, 48 (drop the 2 slow _ turns) + last 8, 16 counts and then RESTART the dance (6:00 wall), Repeat the 64 pattern, then 48, then 64, then 48 – **PLUS** – 4 slow _ pivot turns L , add 2 toe struts & last 8 counts. Only 16 more counts and it's over. ☺ Try it, you'll like it.....

