

# ALL Y' ALL

**MUSIC:** Everybody by Her & Kings County (CD: City Country). Album version available at iTunes and Amazon.com; remix available from Marco Club Connection. **SEQUENCE:** Begin on vocals, after 32 count intro. After 7th repetition, repeat last 8 counts of the dance (you'll be facing 9:00 when this happens) and continue from beginning.

## COUNTS

32/4

## LEVEL INT



CALL OR TEXT : 609-314-0115 > WRITE : mrshowcase@gmail.com

### BUMP RIGHT X2, LEFT HEEL TWIST X2, WEAWE RIGHT

- 1&2 **Bump & bump** (Weight on R) Bump hips right (1), Bump hips left (&), Bump hips right (2)  
 &3&4 **& Twist & twist** Turn L heel out (&), Turn L heel in (3), Turn L heel out (&), Turn L heel in (4)  
 5&6& **Behind & cross &** Step L behind R (5), Step R to right side (&), Step L across R (6), Step R to right side (&)  
 7&8 **Behind & cross** Step L behind R (7), Step R to right side (&), Step L across R (8)

### PIVOT 1/4 LEFT, SYNCOPATED JAZZ TRIANGLE, CLAP X2, SHAKE HIPS LEFT

- 1,2 **Quarter turn** Step R forward (1), Pivot 1/4 left (9:00) placing weight on L (2)  
 3&4 **Cross-back-side** Step R across L (3), Step L back (&), Step R to right side shoulder-width apart from L (4)  
 5&6 **Clap-clap, hold** Clap twice (5&), Hold (6)  
 7&8 **Shake & shake** Raise arms so elbows are at shoulder height with loose fists and shake hips and shoulders left-right-left (7&8)

### STEP-TOUCH, STEP-TOUCH, CHASSE RIGHT, STEP-TOUCH, STEP-TOUCH, CHASSE LEFT

- 1&2& **Right & left &** Step R to right side (1), Touch L next to R (&), Step L to left side (2), Touch R next to L (&)  
 3&4 **Chasse right** Step R to right side (3), Step L next to R (&), Step R to right side (4)  
 5&6& **Left & right &** Step L to left side (5), Touch R next to L (&), Step R to right side (6), Touch L next to R (&)  
 7&8 **Chasse left** Step L to left side (7), Step R next to L (&), Step L to left side (8)

### KICK & SIDE ROCK, BEHIND-SIDE-CROSS, MONTEREY 1/2 RIGHT, STOMP SIDE MAMBO

- 1&2& **Kick & rock &** Kick R forward (1), Step R next to L (&), Rock L to left side (2), Recover R (&)  
 3&4 **Behind-side-cross** Step L behind R (3), Step R to right side (&), Step L across R (4)  
 5,6 **Touch, turn** Touch R to right side (5), Turn 1/2 right (3:00) stepping R next to L (6)  
 7&8 **Stomp-stomp-stomp** Stomp L to left side (7), Stomp R in place (&), Stomp L next to R (8)